

ROBBINS "CAVALCADE" SERIES

60

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

DEEP PURPLE

1st Sax (Eb Alto)

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

SOLO

A *Obb.* *mf* *N.Y.* *f* *Vib*

B *SOLI* *f* *Tutti* *ff*

C *SOLO* *f* **D** *Ten* **E** *f* **F** *p* **G** *ff* *SOLI*

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DEEP PURPLE

3rd Sax (E \flat Alto)

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

Musical staff for 3rd Sax (E \flat Alto). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a rest followed by a series of notes. A dynamic marking of *mf* is present.

Musical staff for Piano (A). The staff is in treble clef with a key signature of three sharps. It features a melody with various dynamics including *mf*, *N.V.*, *f*, and *Vib*. A piano (*p*) marking is also present.

Musical staff for Piano (B). The staff is in treble clef with a key signature of three sharps. It features a melody with a dynamic marking of *mf*.

Musical staff for Piano (SOLI B). The staff is in treble clef with a key signature of three sharps. It features a melody with dynamics including *f*, *Tutti*, and *ff*.

Musical staff for Piano (C). The staff is in treble clef with a key signature of three sharps. It features a melody with a dynamic marking of *f*.

Musical staff for Piano (D). The staff is in treble clef with a key signature of three sharps. It features a melody with dynamics including *f* and *mf*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

Musical staff for Piano (E). The staff is in treble clef with a key signature of three sharps. It features a melody with a dynamic marking of *f*.

Musical staff for Piano (F). The staff is in treble clef with a key signature of three sharps. It features a melody with a dynamic marking of *p*.

Musical staff for Piano (G). The staff is in treble clef with a key signature of three sharps. It features a melody with dynamics including *ff* and *SOLI ff*.

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DEEP PURPLE

2nd Sax (Bb Tenor)

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

The musical score is written for a 2nd Saxophone in Bb Tenor. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Fox-Trot tempo'. The score is divided into several sections labeled A through F. Section A includes dynamics like *mf*, *p*, and *f*, and features a 'Vib' (vibrato) marking. Section B is marked *ff*. Section C includes a 'SOLO' marking and dynamics *mf* and *f*. Section D includes dynamics *f* and *ff*. Section E includes dynamics *f* and *ff*. Section F includes dynamics *p* and *ff*. The score also includes various performance instructions such as 'SOLO', 'Tutti', and 'Vib'. Chord symbols are provided below the staff, including Dmaj7, D6, Am6, F, Am6, B7, A, Dm7, D, D#, Em7, A7, A7+, and A7.

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DEEP PURPLE

4th Sax (Bb Tenor)

Words by MITCHELL PARISH

Music by PETER DE ROSE

Arr. by Cecil Bolton

Fox-Trot tempo

The musical score is arranged in several systems. The first system shows the 4th Sax (Bb Tenor) part with a *mf* dynamic. The second system is marked 'A' and includes parts for Oboe (*mf*), Clarinet in Bb (*p*), and Vibraphone (*f*). The third system continues the piano accompaniment. The fourth system is marked 'B' and includes 'SOLI' and 'Tutti' markings. The fifth system continues the piano accompaniment. The sixth system is marked 'C' and includes parts for 1st and 2nd Baritone saxophones (*mf*). The seventh system is marked 'D' and includes a '7' marking. The eighth system is marked 'F' and includes a *p* dynamic. The ninth system is marked 'G' and includes 'SOLI' and *ff* markings.

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DEEP PURPLE

5th Sax (Eb Baritone)

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

A Obb

The musical score is written for a 5th Saxophone (Eb Baritone). It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Fox-Trot tempo'. The score is divided into sections A through F. Section A includes dynamics like *mf* and *N.V.*. Section B features a 'SOLI' section with a *f* dynamic and a 'Tutti' section with a *mf* dynamic. Section C starts with a *mf* dynamic. Section D has a first ending (1) and a second ending (2). Section E has a *f* dynamic. Section F has an 8-measure rest. The score concludes with a *ff* dynamic and a 'SOLI' marking.

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DEEP PURPLE

1st Trombone

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo
4

A

15 SOLI *f*

B

ff

C

1 2 2 4

D

7 *f*

E

f

F

7 SOLI

G

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DEEP PURPLE

2nd Trombone

Words by MITCHELL PARISH
Music by PETER DE ROSE

Arr. by Cecil Bolton

Fox-Trot tempo

4

A

B

1

2

C

D

7

E

F

7

SOLI

G

4 **A** 15 **B**

f

ff

1. 2

f

C 4 **D** 7 **E**

f

f

F 7 soli **G**

f

f

Slow
4

4 [A] 15 [B]

f

f

1. 2 2

[C] 4 [D] 7 [E]

[F] 7 [G]

arr S. P. PRICE © 1982

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DEEP PURPLE

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

1st Trumpet in B \flat

Fox-Trot tempo
Alto

SOLO *Broadly*

Musical notation for the first system. The top staff is a treble clef staff with a solo line for the 1st Trumpet in B \flat . The bottom staff is a piano accompaniment staff. The tempo is marked 'Fox-Trot tempo' and the instrument is 'Alto'. The piano part is marked 'TIN MUTE'.

Musical notation for the second system. The piano accompaniment continues. The marking 'OPEN' appears in the piano part. The solo line continues with a 'SOLO' marking.

Musical notation for the third system. The piano accompaniment features dynamics of 'ff' and 'f'. The solo line continues.

Musical notation for the fourth system. The piano accompaniment includes first and second endings. The solo line is marked 'Alto'.

Musical notation for the fifth system. The piano part has a 'HAT' marking. The solo line has a 'Ten' marking.

Musical notation for the sixth system. The piano part has an 'OPEN' marking and 'f' dynamics. The solo line continues.

Musical notation for the seventh system. The piano part is marked 'Pno'. The solo line continues.

Musical notation for the eighth system. The piano part is marked 'SOLI' and 'ff'. The solo line continues.

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DEEP PURPLE

2nd Trumpet in Bb

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

4

A

8 TIN MUTE

B

OPEN 1 SOLI

ff

f

1

2

2

C 3rd Sx

D 7

E

f

F 7 SOLI

ff

G

Detailed description of the musical score: The score is for a 2nd Trumpet in Bb. It begins with a 'Fox-Trot tempo' in 4/4 time. Section A starts with a whole rest for 8 measures, labeled '8 TIN MUTE'. Section B follows with a melodic line, marked 'OPEN 1 SOLI' and 'ff'. Section C is marked '3rd Sx' and '2'. Section D is marked '7'. Section E is marked 'f'. Section F is marked '7 SOLI' and 'ff'. Section G is a final melodic line.

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DEEP PURPLE

3rd Trumpet in B \flat

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

A

8 TIN MUTE

B

OPEN 1 SOLI

ff

f

1 2

C 4 **D** 7

E

F 7 SOLI **G**

ff

The musical score is written for a 3rd Trumpet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Fox-Trot tempo'. Section A starts with a whole rest for 8 measures, with the instruction 'TIN MUTE'. Section B begins with a melodic line, marked 'OPEN 1 SOLI' and 'ff'. Section C contains a whole rest for 4 measures. Section D contains a whole rest for 7 measures. Section E is a melodic passage. Section F contains a whole rest for 7 measures, marked 'SOLI' and 'ff'. Section G continues the melodic line.

4/4 TRUMPET

DEEP PURPLE

4 (A)

(B)

OPEN 1

f

f

1. 2

2 4

(C)

(D) 7 (E)

f

(F) 7 (G)

f

arr S. P. Pace c 1983

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DEEP PURPLE

Piano Conductor
& Piano Accordion Guide

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

When the

G B \flat Am7 D9 G B \flat Am7 D9 D7 D9

A deep pur-ple falls over sleep-y gar-den walls, and the stars be-gin to

2nd time

1st time

G7 \sharp G6 G \sharp Am D7 D9+ D9 G7 \sharp G6

flick-er in the sky, Thro' the mist of a mem-o-ry

Dm6 B \flat Dm6 E7 D Gm E7 E7 \sharp E7 Am7 A7(b9) Am7 Cm7 \sharp Cm7 Cm6

you wan-der back to me, breath-ing my name with a sigh,

Bm7 B \circ G6 B \flat Am7 A \circ D7 D9 D7+ D9 G7 \sharp G6 G \sharp

Piano Conductor

In the **B** still of the night once a-gain I hold you tight, Tho' you're

Am7 D9 G G6 G#0 Am7 D7 D7+ D13

gone, your love lives on when moon-light beams, And as long as my

G7# G6 Dm6 Bb6 Dm6 E7 D Gm6 E7# E7 Am A7b9 Am7

heart may beat, Lov - er, well al - ways meet here in my deep pur - ple

Cm7 1/2 Cm7 Cm6 Bm7 B0 G6 Bb0 Am6 Cm6 D7 Am7 D+9 D7 9b

1 dreams.

2

G6 Am7 D7 9b G F9 G6 Am7 E9 Am7 F9+11 Eb9+11

C

Dm7 G13 G7 G9 C C#0 Dm7

Tenor

D

G13 G7+ G7 C7# C6 Gm6 Eb Gm6 A7 G Cm7 A7# A7

E

Dm7 D7 Dm7 Em7# Fm7 Fm6 Em7 Eb Dm D G7 G9 G7+

F

SOLO *ff* Fill *ad lib* C C# Dm G7

8va

C7# C6 Gm6 Eb Gm6 A7 A7# A7 Dm D7 Dm7 Fm7# Fm7 Fm6

Em7 Eb C6 Eb Dm7 Fm6 G7 Dm7 G+9b G13 C6

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DEEP PURPLE

Guitar

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

G B \flat Am7 D9 G B \flat Am7 D9 D7 D9

A G7 \sharp G6 G \sharp Am D7 D9+ D9 G7 \sharp G6 Dm6 B \flat Dm6

E7 D Gm E7 E7 \sharp E7 Am7 A7 \flat 9 Am7 Cm7 \sharp Cm7 Cm6 Bm7 B \circ G6 B \flat Am7 A \circ D7

D9 D7+ D9 G7 \sharp G6 G \sharp Am7 D9 **B** G G6 G \sharp Am7 D7 D7+ D13

G7 \sharp G6 Dm6 B \flat 6 Dm6 E7 D Gm6 E7 \sharp E7 Am A7 \flat 9 Am7 Cm7 \sharp Cm7 Cm6

Bm7 B \circ G6 B \flat Am6 Cm6 D7 Am7 D7+ \flat 9 D7 \flat 9 ¹ G6 Am7 D7 \flat 9

² G F9 G6 **C** Am7 E9 Am7 F9+11 E \flat 9+11 Dm7 G13 G7 G9

D C C \sharp Dm7 G13 G7+ G7 C7 \sharp C6 Gm6 E \flat Gm6

E A7 G Cm7 A7 \sharp A7 Dm7 D7 Dm7 Fm7 \sharp Fm7 Fm6 Em7 E \flat

Dm D \circ G7 G9 G7+ C C \sharp Dm7 G **F** C C \sharp Dm

G7 C7 \sharp C6 Gm6 E \flat Gm6 A7 **C** A7 \sharp A7 Dm D7 Dm7 Fm7 \sharp Fm7 Fm6

Em7 E \sharp C6 E \flat Dm7 Fm6 G7 Dm7 G \flat 7 G13 C6

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DEEP PURPLE

Bass

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

The musical score is written for Bass in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Fox-Trot tempo'. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is the first staff. Section B spans the second and third staves. Section C spans the fourth and fifth staves, with a first ending bracket over the fifth staff and a second ending bracket over the sixth staff. Section D is the sixth staff. Section E is the seventh staff. Section F is the eighth staff. Section G is the ninth and tenth staves. The score concludes with a double bar line and repeat dots.

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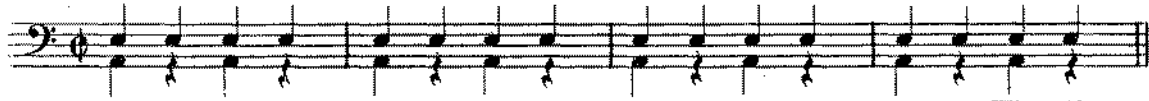
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DEEP PURPLE

Drums

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo



A

When the



deep pur-ple falls o-ver sleep-y gar-den walls, and the stars be-gin to flick-er in the sky,

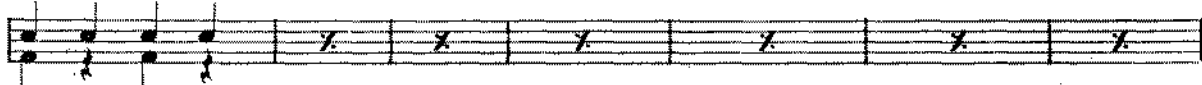


Thro' the mist of a mem-o-ry you wan-der back to me, breath-ing my name with a

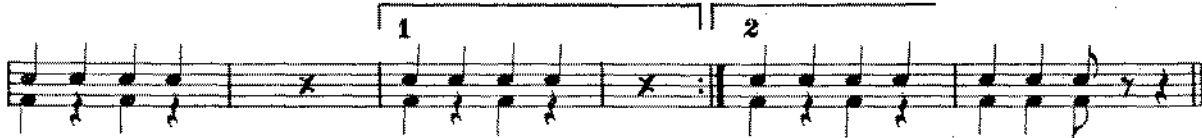
B



sigh, In the still of the night once a-gain I hold you tight, Tho' you're gone, your love lives



on when moon-light beams, And as long as my heart may beat, Lov-er, we'll al-ways meet



here in my deep pur-ple dreams.

C

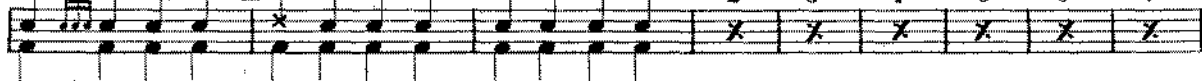
D

2 3 4 5 6 7



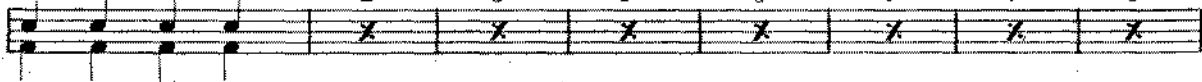
E

2 3 4 5 6 7



F

2 3 4 5 6 7 8



C

2 3 4 5 6 7

